WAR IS

THE CLEVELAND MUSEUM OF ART
FORTY-FOURTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
MAY 16 to JUNE 24, 1962

I L Y	Collaborator if any_			MON
RIN	Address <b>5007</b>	GRANTWOOD	PARMA CUYANCO Aipping Address BERKELEY 3	
PR	NO.	STREET CITY	COUNTY (IF SHIPMENT IS REQUIRED)	AUF.

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank.

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NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS	, -
	1	\$50°°	"RADISHES ARE SOMETIMES GREY	OIL	PAINTUK.	740 Y	A
_1	1	2500	"RADISHES ARE SOMETIMES GREY" "WAITING"	CASEIN-	2	741	R
	1	3700	ONCE UPON A TIME" INTIMATE SET OF 2 CUPS	T	72	742 >	JAV
2	2	\$1000	INTIMATE SET OF 2 CUPS	CLAY	7	745 AY	R
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## SUBMIT ENTRY BLANK NO LATER THAN MARCH 19, 1962.

Use second blank if required

Permission to print prices on labels granted unless declined here.

**IMPORTANT** 

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1962.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Sandra Simon SIGNATURE